

BRITISH INSTITUTION.

EXHIBITION

OF

THE WORKS OF ANCIENT MASTERS

AND

DECEASED BRITISH ARTISTS.

MDCCCLXVII.

PRICE SIXPENCE.



BRITISH INSTITUTION

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM,

52, PALL MALL.

Patron,

THE QUEEN'S MOST EXCELLENT MAJESTY.

President,

THE MOST HONOURABLE THE MARQUESS OF WESTMINSTER, K. G.

Vice-President,

THE RT. HON. LORD BROUGHTON, G.C.B.

LONDON :

PRINTED BY NICHOLS AND SONS, 25, PARLIAMENT STREET.

1867.

GOVERNORS OF THE BRITISH INSTITUTION.

PATRON,

THE QUEEN'S MOST EXCELLENT MAJESTY.

THE MEMBERS OF THE ROYAL FAMILY.

PRESIDENT,

THE MOST HONOURABLE THE MARQUESS OF WESTMINSTER, K.G.

VICE PRESIDENT,

THE RIGHT HON. LORD BROUGHTON, G.C.B.

HEREDITARY GOVERNORS.

The Marquess of Abercorn, K.G.

The Earl of Ashburnham.

Sir George Baker, Bart.

The Rev. James Baker.

John Bayford, Esq.

Wentworth B. Beaumont, Esq. M.P.

Director.

H. Bradshaw, Esq.

Sir T. H. L. Brinckman, Bart.

Earl Carysfort.

Lord Carrington.

Miss Burdett Coutts.

Col. H. Dalrymple White, C.B.

General Sir William Davison.

Villiers Dent, Esq.

Edward L. Denys, Esq.

Charles Devon, Esq.

Sir P. M. G. Egerton, Bart. M.P.

Director.

Sir Walter R. Farquhar, Bart., *Director.*

Miss Gostling.

Mrs. James Harrison.

* John Hambrough, Esq.

Mrs. Hibbert.

Henry Hoare, Esq.

Sir J. Clarke Jervoise, Bt. M.P.

Charles Jolliffe, Esq.

Lord Kinnaird, *Director.*

Frederick Winn Knight, Esq., M.P.

Sir John William Lubbock, Bart.

Thomas Legh, Esq.

Mrs. Egerton Leigh.

Rev. G. S. L. Little.

* Samuel Long, Esq.

* William Long, Esq.

Arthur Loftus, Esq.

Pryse Loveden, Esq.

The Duke of Marlborough, *Director.*

* Sir Francis Bernard Morland,
Bart.

The Earl of Normanton.

Onley Savill Onley, Esq.

Sir Robert Peel, Bart. M.P., *Director.*

The Earl of Powis, *Director.*

* Hon. Edward Petre.

Rev. John Louis Petit.

Lord Viscount Ranelagh.

* The Earl of Rosebery, K. T.

* Jesse Watts Russell, Esq.

Sir Claude E. Scott, Bart.

Henry Danby Seymour, Esq., M. P.

Director.

Benjamin Leigh Smith, Esq.

John Thornton, Esq.

GOVERNORS OF THE BRITISH INSTITUTION.

William Pole Thornhill, Esq.
Charles Marsh Vialls, Esq.
Sir Watkin Williams Wynn, Bart. M.P.
Frederick Webb, Esq.
William Henry Whitbread, Esq.

William Wilberforce, Esq.
George F. Wilbraham, Esq.
Robert Williams, Esq.
Earl of Zetland, *Director*.

Those marked * have signified their consent to the recommendation of the Directors,
to allow their interest in the Institution to terminate with their lives,

LIFE GOVERNORS.

James Hughes Anderdon, Esq.
Miss Atherton.
Henry Baring, Esq. M. P.
Thomas Baring, Esq. M.P. *Director*.
Joseph Bond, Esq.
Miss Bredel.
Henry Broadwood, Esq.
Benjamin Bond Cabbell, Esq.
Sir William Curtis, Bart.
Robert Henry Daubeney, Esq.
Lord Dufferin, *Director*.
Enoch Durant, Esq.
Henry H. Gibbs, Esq.
William Haldimand, Esq.
John Moyer Heathcote, Esq.
John Moyer Heathcote, Esq., jun.
Frederick Hodgson, Esq.
R. S. Holford, Esq. M.P. *Director*.
Edward N. Hurt, Esq.

Thomas Kibble, Esq.
Lord Leconfield.
T. Potter Macqueen, Esq.
W. Fuller Maitland, Esq.
Miss Middleton.
The Duke of Northumberland.
Charles Offley, Esq.
Benjamin Oliveira, Esq. F.R.S.
Lord Overstone, *Director*.
The Duke of Portland.
Sir Matthew White Ridley, Bart.
Director.
Sir John Rae Reid, Bart.
J. B. Scott, Esq.
T. P. Smyth, Esq.
Charles Towneley, Esq., *Director*.
Henry Vaughan, Esq.
Samuel Wheeler, Esq.

GOVERNORS OF THE BRITISH INSTITUTION.

The following are the Names of Hereditary Governors, now deceased, who did not consent to allow their interest in the Institution to terminate with their Lives.

The Earl of Aylesford.
 Lieut.-General Angerstein.
 Viscount Barrington.
 The Earl of Bridgewater.
 Sir Thomas Baring, Bart.
 John Blackall, Esq.
 Thomas Bonar, Esq.
 The Marquess Camden, K.G.
 The Earl of Carlisle, K.G.
 Earl Cowper.
 The Duke of Devonshire, K.G.
 Miss Dehaney.
 William Joseph Denison, Esq.
 William Evans, Esq.
 Lord Feversham.
 Earl Fitzwilliam.

Sir Francis Freeling, Bart.
 Sir Robert FitzWygram, Bart.
 John Fuller, Esq.
 Sir Sandford Graham, Bart.
 J. H. Holder, Esq.
 Henry Hope, Esq.
 Henry Thomas Hope, Esq.
 Henry Philip Hope, Esq.
 The Earl of Liverpool, K.G.
 The Earl of Lonsdale, K.G.
 Thomas Lister Parker, Esq.
 Granville J. Penn, Esq.
 Charles Pieschell, Esq.
 Lord Sudeley.
 Richard Thompson, Esq.

SUBSCRIBERS.

Sir John Soane, R.A. -	-	£500	0	William Vaughan, Esq. -	-	£10	10
James Hall, Esq. -	-	52	10	Sir Oswald Moseley, Bart. -	-	10	10
Sir Charles Bell -	-	10	10	James C. Fyler, Esq. -	-	10	10
Charles Birch, Esq. -	-	10	10	Mrs. Bacon -	-	ann.	5 5
Miss Bredel -	-	100	0	William Ford, Esq. and Ed-			
John Craufurd, Esq. -	-	10	10	ward Unwin Berry, Esq. as			
Joseph Gwilt, Esq. -	-	10	10	Executors of the late Wil-			
Charles Hatchett, Esq. -	-	10	10	liam Samuel Woodburn,			
J. C. Parker, Esq. -	-	10	10	Esq. -	-	500	0

Subscribers of 50 Guineas are entitled to be elected Governors for Life, and have the right of personal admission to the Gallery during the Exhibitions, of introducing two friends each day, and to Two Tickets for the Evening Exhibitions. Subscribers of 100 Guineas are entitled to the same privileges, and to Four Tickets for the Evening Exhibitions.

Subscribers of 5 Guineas a year have the right of personal admission, and of introducing one friend each day to the Morning Exhibitions.

Subscribers of 3 Guineas a year, or of 25 Guineas in one sum, have the right of personal admission to the Morning Exhibitions.

Subscriptions are received by Messrs. Drummond, Bankers, Charing Cross.

LIST OF CONTRIBUTORS.

The Duke of Devonshire, K.G.	Samuel Addington, Esq.
The Duke of Manchester.	Thomas Baring, Esq., M.P.
The Duke of Northumberland.	Joseph Bond, Esq.
Eleanor, Duchess of Northumberland.	Reginald Cholmondeley, Esq.
The Marquess of Ailesbury.	Wynn Ellis, Esq.
The Marquess of Lansdowne.	E. B. Foster, Esq.
The Earl Brownlow	R. S. Holford, Esq., M.P.
The Earl of Charlemont, K.P.	Stanley Howard, Esq.
The Earl of Derby, K.G.	Thomas Howard, Esq.
The Earl of Strafford.	G. Cornwall Legh, Esq., M.P.
The Earl of Warwick.	J. Lucas, Esq.
The Lady Marian Alford.	Adam J. Macrory, Esq.
The Lord Berwick.	W. Fuller Maitland, Esq.
The Lord Overstone.	C. B. Lee Mainwaring, Esq.
The Rt. Hon. Sir G. Hamilton Seymour, G.C.B.	W. T. Markham, Esq.
The Rt. Hon. W. E. Gladstone, M.P.	— Maskelyne, Esq.
The Rt. Hon. R. C. N. Hamilton.	H. Nicol, Esq.
Sir P. M. Grey Egerton, Bart., M.P.	C. R. Powys, Esq.
Sir H. St. John Mildmay, Bart.	G. Salting, Esq.
Sir M. W. Ridley, Bart., M.P.	G. E. Seymour, Esq.
Sir W. W. Wynn, Bart. M.P.	Ralph Sneyd, Esq.
Colonel W. L. Grant.	C. W. H. Sotheby, Esq.
Colonel North, M.P.	W. Stuart, Esq., M.P.
Rev. J. Fuller Russell.	J. Wardrop, Esq.
	Samuel Wheeler, Esq.
	R. N. Wornum, Esq.

CATALOGUE

OF

PICTURES

BY

ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH,

AND

ENGLISH MASTERS,

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

MAY, 1867.

The Numbers on the Pictures commence at the Upper end of the North Room, and in the Middle and South Rooms on the left hand.

North Room.

No.	Subjects.	Painters.	Proprietors.
1	Our Saviour healing the Blind	A. Carracci -	<i>R. S. Holford, Esq., M.P.</i>
2	Portrait of a Lady - -	Vandyke -	<i>R. S. Holford, Esq., M.P.</i>
3	Cattle in a Landscape -	Paul Potter -	<i>Sir H. St. John Mildmay, Bart.</i>
4	Landscape, with Buildings and Figures	G. Poussin -	<i>W. Fuller Maitland, Esq.</i>
5	River View, with Boats -	Cuyp - -	<i>Thomas Baring, Esq., M.P.</i>
6	Head of a Boy - - -	Greuze -	<i>Thomas Baring, Esq., M.P.</i>
7	Landscape and Figures -	J. & A. Both	<i>Samuel Wheeler, Esq.</i>
8	Head of a Girl - - -	Greuze -	<i>Thomas Baring, Esq., M.P.</i>
9	A Gale - - - -	J. Ruysdael -	<i>Thomas Baring, Esq., M.P.</i>
10	Landscape, with Cattle and Figures - - - -	Berghem -	<i>C.B. Lee Mainwaring, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
11	Landscape and Figures -	Wynants -	<i>Lord Overstone.</i>
12	Portrait of a Senator -	Philip de Champagne	<i>Reginald Cholmondeley, Esq.</i>
13	Portrait of Himself -	Raphael -	<i>Lord Berwick.</i>
14	Figures and Cattle crossing a Brook	Berghem -	<i>Samuel Wheeler, Esq.</i>
15	Landscape and Figures -	Wynants -	<i>W. Fuller Maitland, Esq.</i>
16	A Storm - - -	Backhuysen -	<i>Lord Overstone.</i>
17	Live Fowls - - -	Hondekoeter -	<i>Right Hon. Sir G. Hamil- ton Seymour, G.C.B.</i>
18	The Story of Phocion -	N. Poussin -	<i>Sir W. W. Wynn, Bart., M.P.</i>
19	A Winter Scene, with Figures Skating	Vander Neer	<i>Joseph Bond, Esq.</i>
20	Portrait of Thomas, Earl of Arundel	Rubens -	<i>Earl of Warwick.</i>
21	View on the River Maes -	Cuyp - -	<i>Earl Brownlow.</i>
22	The Miracle of St. Zenobio Bishop of Florence	Jacopo da Em- poli	<i>G. Salting, Esq.</i>
23	Landscape and Figures -	Bourgognone	<i>Sir W. W. Wynn, Bart., M.P.</i>
24	Lady and Child - -	Vandyke -	<i>Earl Brownlow.</i>
25	Landscape - - -	S. Rosa -	<i>Joseph Bond, Esq.</i>
26	Live Fowls - - -	Hondekoeter -	<i>R. S. Holford, Esq. M.P.</i>
27	Christ and his Disciples at Emmaus	Nogari -	<i>Colonel W. L. Grant.</i>
28	Portrait of his Mistress -	Govart Flink -	<i>W. T. Markham, Esq.</i>
29	Landscape, with Cattle and Figures	Pynaker -	<i>Sir H. St. John Mildmay, Bart.</i>
30	The Rosebud - - -	Greuze -	<i>Samuel Wheeler, Esq.</i>
31	Landscape with Waterfall -	Hobbima -	<i>Right Hon. R. C. N. Ha- milton.</i>
32	View on the Coast of Hol- land	Backhuysen -	<i>Sir H. St. John Mildmay, Bart.</i>
33	Landscape with Cattle -	Berghem -	<i>R. S. Holford, Esq., M.P.</i>
34	La Course au Hareng -	Wouwermans	<i>R. S. Holford, Esq., M.P.</i>
35	Portrait of a Man -	Bassano -	<i>Sir W. W. Wynn, Bart., M.P.</i>

No.	Subjects.	Painters.	Proprietors.
36	A Nymph - - -	Carracci -	<i>Joseph Bond, Esq.</i>
37	Ignatius Loyola - - -	Titian - -	<i>Duke of Manchester.</i>
38	Landscape - - -	Claude - -	<i>Thomas Baring, Esq., M.P.</i>
39	Landscape with Horses and Cattle	A. Vandevelde	<i>Samuel Wheeler, Esq.</i>
40	Exterior of a Cabaret -	Metzu - -	<i>Right Hon. R. C. N. Hamilton.</i>
41	A Calm - - -	W. Vandevelde	<i>Earl of Derby, K.G.</i>
42	Interior - - -	Jan Steen -	<i>Thomas Howard, Esq.</i>
43	The Death of Isaac - -	Rembrandt -	<i>Earl Brownlow.</i>
44	Portrait of Himself - -	Spagnoletto -	<i>Earl of Derby, K.G.</i>
45	The Tribute Money - -	Titian - -	<i>Lady Marian Alford.</i>
46	A Sea-port - - -	Claude - -	<i>C. R. Powys, Esq.</i>
47	Landscape and Figures -	Waterloo and Lingelbach -	<i>Sir M. W. Ridley, Bart., M.P.</i>
48	Dido planning Carthage -	Le Sueur -	<i>C. R. Powys, Esq.</i>
49	Duke d'Olivarez - - -	Velasquez -	<i>Marquess of Lansdowne.</i>
50	Landscape with Cattle and Figures	Berghem -	<i>C. B. Lee Mainwaring, Esq.</i>
51	A Jew Rabbi - - -	Rembrandt -	<i>Duke of Devonshire, K.G.</i>
52	Landscape with Riposo -	Claude - -	<i>Duke of Devonshire, K.G.</i>
53	The Virgin and Child, with Saints	Fra Bartolomeo	<i>R. S. Holford, Esq. M.P.</i>
54	Landscape and Figures -	Ruysdael and Berghem	<i>Samuel Wheeler, Esq.</i>
55	Portrait of himself - -	Velasquez -	<i>Marquess of Lansdowne.</i>
56	An Exterior with Figures -	I. Ostade -	<i>R. S. Holford, Esq., M.P.</i>
57	Landscape and Figures -	Wynants and Lingelbach	<i>Sir M. W. Ridley, Bart. M.P.</i>
58	View in Venice - - -	Canaletto -	<i>C. B. Lee Mainwaring, Esq.</i>
59	Landscape with Cattle -	Berghem -	<i>C. B. Lee Mainwaring, Esq.</i>
60	View on the Dutch Coast -	W. Vandevelde	<i>Sir H. St. John Mildmay, Bart.</i>
61	A Jew Rabbi - - -	Rembrandt -	<i>Earl of Derby, K.G.</i>

Middle Room.

No.	Subjects.	Painters.	Proprietors.
62	Landscape, with Tobit and the Angel	S. Rosa -	<i>Lord Overstone.</i>
63	St. Sebastian and St. Jerome	Perugino -	<i>Lord Overstone.</i>
64	Landscape and Figures -	Wouwermans	<i>C. B. Lee Mainwaring, Esq.</i>
65	Cavaliers halting at an Inn door	Cuyp - -	<i>Right Hon. R. C. N. Hamilton.</i>
66	A Dutch Family - -	N. Maas -	<i>Right Hon. R. C. N. Hamilton.</i>
67	A Saint - - - -	Guido - -	<i>R. S. Holford, Esq., M.P.</i>
68	River View - - - -	Van Goyen -	<i>Sir W. W. Wynn, Bart. M.P.</i>
69	Queen Henrietta Maria -	Vandyke -	<i>Duke of Northumberland.</i>
70	Landscape and Figures -	Vander Neer -	<i>Lord Overstone.</i>
71	The Virgin and Infant Saviour	Dominichino -	<i>R. S. Holford, Esq. M.P.</i>
72	Landscape and Cattle	K. du Jardin -	<i>Sir H. St. John Mildmay, Bart.</i>
73	Man playing the Guitar -	W. Mieris -	<i>Samuel Wheeler, Esq.</i>
74	Landscape with Figures -	Vander Neer -	<i>C. B. Lee Mainwaring, Esq.</i>
75	Head of a Man - - -	Rembrandt -	<i>R. S. Holford, Esq. M.P.</i>
76	View of Dordrecht - -	Vander Capella	<i>C. B. Lee Mainwaring, Esq.</i>
77	Landscape with Horses and Figures	Cuyp - -	<i>Sir M. W. Ridley, Bart. M.P.</i>
78	View in Venice - - -	Guardi	<i>Rt. Hon. R. C. N. Hamilton.</i>
79	Landscape with Horses and Figures	Wouwermans -	<i>G. Cornwall Legh, Esq. M.P.</i>
80	Return of the Prodigal Son	Bassano -	<i>Lord Overstone.</i>
81	Oysters and Fruit - -	De Heem -	<i>Reginald Cholmondeley, Esq.</i>
82	Landscape - - - -	Rembrandt -	<i>W. Fuller Maitland, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
83	Portrait of a Gentleman -	Vandyke -	<i>C. B. Lee Mainwaring, Esq.</i>
84	A Diptych - - -	Memling -	<i>Rev. J. Fuller Russell.</i>
85	Girl with a Parrot - -	G. Douw -	<i>Samuel Wheeler, Esq.</i>
86	The Bleaching-ground -	Teniers -	<i>Marquess of Ailesbury.</i>
87	A Dead Swan - - -	Weenix -	<i>Joseph Bond, Esq.</i>
88	Interior, with Figures Dancing	A. Ostade -	<i>E. B. Foster, Esq.</i>
89	A Forest Scene - - -	Vander Neer -	<i>R. S. Holford, Esq., M.P.</i>
90	Interior, with Figures Playing at Cards, &c.	A. Ostade -	<i>Thomas Baring, Esq., M.P.</i>
91	Our Saviour Raising the Widow's Son	L. Carracci -	<i>R. S. Holford, Esq. M.P.</i>
92	Mary at the Sepulchre -	--	<i>Earl of Warwick.</i>
93	A Calm - - - -	W. Vandevelde	<i>C. B. Lee Mainwaring, Esq.</i>
94	View in Venice - - -	Guardi - -	<i>Rt. Hon. R. C. N. Hamilton.</i>
95	Soldier's Head - - -	Giorgione -	<i>Earl of Derby, K.G.</i>
96	The Marriage of St. Catherine	Luini - ..	<i>G. Cornwall Legh, Esq. M.P.</i>
97	Landscape and Figures	Wouwermans	<i>Earl of Derby, K.G.</i>
98	Virgin and Child - -	Rubens - -	<i>Earl of Derby, K.G.</i>
99	Landscape and Figures -	Zuccarelli -	<i>Earl of Charlemont, K.P.</i>
100	Landscape and Figures -	Both - -	<i>Lord Overstone.</i>
101	The Virgin and Infant Saviour	Sassoferrato -	<i>Earl of Warwick.</i>
102	Countess of Cleveland, wife of Thomas Wentworth, Earl of Cleveland	Vandyke -	<i>Earl of Strafford.</i>
103	A Music Party - - -	P. de Hooge -	<i>G. Cornwall Legh, Esq., M.P.</i>
104	A Frost Scene with Figures	Vermeulen -	<i>Samuel Wheeler, Esq.</i>
105	Portrait of Father Paul -	- - -	<i>Right Hon. W. E. Gladstone, M.P.</i>
106	Landscape with Stag Hunt	Rubens -	<i>Sir W. W. Wynne, Bart., M.P.</i>
107	Interior of a Church -	P. Neefs -	<i>C. B. Lee Mainwaring, Esq.</i>
108	Landscape with Cattle and Figures	Berghem -	<i>Earl of Derby, K.G.</i>

No.	Subjects.	Painters.	Proprietors.
109	The Grimani Palace -	Canaletto -	<i>Lord Overstone.</i>
110	Boors at Cards - -	Teniers - -	<i>R. S. Holford, Esq., M.P.</i>
111	A Philosopher - - -	Spagnoletto -	<i>Right Hon. W. E. Gladstone, M.P.</i>
112	The Holy Family with St. John	Schidone -	<i>Earl of Warwick.</i>
113	An Architect - - -	Spagnoletto -	<i>Right Hon. W. E. Gladstone, M.P.</i>
114	Playing at Nine-pins -	Teniers - -	<i>G. Cornwall Legh, Esq., M.P.</i>
115	A Rocky Landscape -	S. Rosa - -	<i>G. Cornwall Legh, Esq., M.P.</i>
116	The Madonna - - -	Sassoferrato -	<i>Lord Overstone.</i>
117	A Gale - - -	W. Vanderveelde	<i>Thomas Howard, Esq.</i>
118	Landscape and Cattle -	Cuyp - -	<i>Samuel Wheeler, Esq.</i>
119	The Baptism of our Saviour	Rembrandt -	<i>Lady Marian Alford.</i>
120	Head of a Warrior - -	Falconi - -	<i>Sir. W. W. Wynn, Bart., M.P.</i>
121	A Study for the Whitehall Ceiling	Rubens - -	<i>G. Cornwall Legh, Esq., M.P.</i>
122	A View in Dresden - -	B. Canaletto -	<i>C.B. Lee Mainwaring, Esq.</i>
123	The Raising of Lazarus -	J. Lievens -	<i>Colonel North, M.P.</i>
124	River Scene with Vessels -	W. Vanderveelde	<i>Wynn Ellis, Esq.</i>
125	Earl of Surrey - - -	Holbein - -	<i>R. S. Holford, Esq., M.P.</i>
126	Prometheus - - -	Rubens and Snyders	<i>Duke of Manchester.</i>
127	Joseph's Garment brought to Jacob	Rembrandt -	<i>Earl of Derby, K.G.</i>
128	View on the River Maas -	Cuyp - -	<i>Marquess of Lansdowne.</i>
129	Portrait of a Gentleman -	Tintoretto -	<i>R. S. Holford, Esq., M.P.</i>
130	The Adoration of the Shepherds	Palma Vecchia	<i>R. S. Holford, Esq., M.P.</i>
131	Fruit, &c. - - -	Weenix	<i>C. W. H. Sotheby, Esq.</i>
132	Landscape and Figures -	G. Poussin -	<i>R. S. Holford, Esq., M.P.</i>

South Room.

No.	Subjects.	Painters.	Proprietors.
133	A Dutch Coast Scene -	Sir A. Callcott	<i>Right Hon. R. C. N. Hamilton.</i>
134	A Ballad-singer holding a Lantern	E. Penny -	<i>Earl of Charlemont, K.P.</i>
135	Head of a Man - -	Tintoretto -	<i>Reginald Cholmondeley, Esq.</i>
136	Portrait of a Man - -	De Vos - -	<i>Sir W. W. Wynn, Bart., M.P.</i>
137	Holy Family - - -	Palma Vecchia	<i>Sir H. St. John Mildmay, Bart.</i>
138	The Hay-cart - - -	Wheatley -	<i>— Maskelyne, Esq.</i>
139	Mrs. Siddons as the Tragic Muse	Sir W. Beechey	<i>Earl of Warwick.</i>
140	Coronation of the Virgin -	L. di Credi -	<i>Lord Overstone.</i>
141	Scene from Hudibras -	Hogarth -	<i>Earl of Charlemont, K.P.</i>
142	Landscape - - -	Vander Heyden	<i>Reginald Cholmondeley, Esq.</i>
143	Study for the Third Stage of "The Harlot's Progress"	Hogarth	<i>Earl of Charlemont, K.P.</i>
144	The Sick Chamber - -	Jan Steen -	<i>G. Cornwall Legh, Esq., M.P.</i>
145	Old Coombs, aged 108 -	Hogarth -	<i>Earl of Charlemont, K.P.</i>
146	Landscape, (Italy) - -	P. Reinagle -	<i>R. N. Wornum, Esq.</i>
147	Portrait of a Man - -	Bassano -	<i>G. Cornwall Legh, Esq., M.P.</i>
148	Landscape and Figures -	G. Poussin -	<i>R. S. Holford, Esq., M.P.</i>
149	Christ with Martha and Mary	Rubens and Breughel	<i>Sir P. M. G. Egerton, Bart., M.P.</i>
150	Guillaume le Taciturne and the Artist]	K. du Jardin -	<i>G. Cornwall Legh, Esq., M.P.</i>

No.	Subjects.	Painters.	Proprietors.
151	Portrait of the Marquess of Ailesbury	Sir J. Reynolds	<i>Earl of Charlemont, K.P.</i>
152	A Storm - - -	Vernet - -	<i>Sir W. W. Wynn, Bart., M.P.</i>
153	Charity - - -	Carlo Dolce -	<i>Lord Overstone.</i>
154	View of Rotterdam -	Backhuysen -	<i>Sir M. W. Ridley, Bart., M.P.</i>
155	David and Bathsheba -	Guercino -	<i>Wynn Ellis, Esq.</i>
156	Interior of a Church -	A. Delorme -	<i>Earl of Warwick.</i>
157	Head of a Girl - -	Greuze - -	<i>G. E. Seymour, Esq.</i>
158	Landscape - - -	Crome - -	<i>W. Fuller Maitland, Esq.</i>
159	The Thirty Pieces of Silver	J. Lievens -	<i>Earl of Charlemont, K.P.</i>
160	Morning - - -	Morland -	<i>Samuel Wheeler, Esq.</i>
161	Evening - - -	Morland -	<i>Samuel Wheeler, Esq.</i>
162	Stag Hunt - - -	A. Hondius -	<i>John Lucas, Esq.</i>
163	Portrait of a Man -	Tinelli - -	<i>G. Cornwall Legh, Esq., M.P.</i>
164	Returning from the Fair -	E. Penny -	<i>Earl of Charlemont, K.P.</i>
165	Portrait of a Gentleman -	Sir H. Raeburn	<i>H. Nicol, Esq.</i>
166	Landscape and Figures -	Orizonti -	<i>Earl of Charlemont, K.P.</i>
167	A Sea Coast - - -	Morland -	<i>W. Fuller Maitland, Esq.</i>
168	Landscape - - -	Wilson	<i>Earl of Charlemont, K.P.</i>
169	Landscape - - -	P. Nasmyth -	<i>Stanley Howard, Esq.</i>
170	Landscape - - -	Wilson - -	<i>Earl of Charlemont, K.P.</i>
171	Landscape and Figures -	P. Nasmyth -	<i>Joseph Bond, Esq.</i>
172	Portrait of a Lady - -	Gainsborough	<i>Samuel Addington, Esq.</i>
173	Earl of Mansfield, Lord Chief Justice	Sir J. Reynolds	<i>W. T. Markham, Esq.</i>
174	<i>King Edward. "Come hither, Bess, and let me kiss my boy."—Henry VII., Part III. Act v. sc. 7.</i>	Northcote -	<i>Ralph Sneyd, Esq.</i>
175	The Elopement.—Letitia seduced from her Friends under a Promise of Marriage	Morland -	<i>Adam J. Macrory, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
176	The Virtuous Parents.— Letitia endeavours in vain to reconcile her Parents by Presents	Morland -	<i>Adam J. Macrory, Esq.</i>
177	Dressing for the Mas- querade. — Letitia flies from Reflection to Public Amusement	Morland -	<i>Adam J. Macrory, Esq.</i>
178	The Tavern Door.—Le- titia deserted by her Be- trayer is thrown upon the Town	Morland -	<i>Adam J. Macrory, Esq.</i>
179	The Fair Penitent.—Le- titia, in Penitence, finds Relief and Protection from her Parents	Morland -	<i>Adam J. Macrory, Esq.</i>
180	Cottage and Figures with a White Horse	Morland -	<i>R. N. Wornum, Esq.</i>
181	William Markham, Secre- tary to Warren Hastings, eldest son of William, Archbishop of York	Gainsborough	<i>W. T. Markham, Esq.</i>
182	Landscape - - -	Wilson -	<i>Earl of Charlemont, K.P.</i>
183	Woody Landscape - -	P. Nasmyth -	<i>Joseph Bond, Esq.</i>
184	Moonlight on the Coast -	Ibbetson -	<i>Thomas Howard, Esq.</i>
185	A Groom and Horse -	Morland -	<i>Thomas Howard, Esq.</i>
186	Lieut.-Colonel David Mark- ham, fourth son of Wil- liam, Archbishop of York	Sir T. Lawrence	<i>W. T. Markham, Esq.</i>
187	The Marquess of Granby giving Alms to a Soldier	E. Penny -	<i>Earl of Charlemont, K.P.</i>
188	Portrait of a Gentleman -	Sir H. Raeburn	<i>James Wardrop, Esq.</i>
189	Landscape and Figures -	Orizonti -	<i>Earl of Charlemont, K.P.</i>
190	Melrose Abbey - - -	D. Roberts -	<i>Samuel Wheeler, Esq.</i>
191	Second stage of "The Harlot's Progress" -	Hogarth -	<i>Earl of Charlemont, K.P.</i>
192	Landscape and Cattle -	Gainsborough	<i>Marquess of Lansdowne.</i>
193	Attorney-General Lee -	Sir J. Reynolds	<i>C. B. Lee Mainwaring, Esq.</i>

No.	Subject.	Painters.	Proprietors.
194	Spanish Scenery—Evening	R. R. Reinagle, R.A.	<i>R. N. Wornum, Esq.</i>
195	Summer - - -	Wheatley -	— <i>Maskelyne, Esq.</i>
196	Evening of the First of Sep- tember, Sportsmen at an Inn Door	Morland -	<i>W. Fuller Maitland, Esq.</i>
197	The Lady's Last Stake -	Hogarth -	<i>Earl of Charlemont, K.P.</i>
198	Jerusalem - - -	D. Roberts -	<i>Earl of Warwick.</i>
199	A Fox Hunt - - - <i>L^d Rosebery</i>	Gainsborough	<i>Eleanor Duchess of Northumberland.</i>
200	Winter - - -	Wheatley -	— <i>Maskelyne, Esq.</i>
201	The Infant St. John -	Sir J. Reynolds	<i>Sir W. W. Wynn, Bart. M.P.</i>
202	The Gate of Calais - -	Hogarth -	<i>Earl of Charlemont, K.P.</i>
203	Landscape and Figures -	Wilson -	<i>Earl of Strafford.</i>
204	Italian Scenery—Morning	R. R. Rein- agle, R.A. .	<i>R. N. Wornum, Esq.</i>
205	Admiral Keppel - - -	Sir J. Reynolds	<i>C. B. Lee Mainwaring Esq.</i>
206	Miss Gwatkin - - -	Sir J. Reynolds	<i>John Lucas, Esq.</i>
207	Fruit and Flowers - -	De Heem -	<i>Stanley Howard, Esq.</i>
208	Moody in the Character of Father Foigard	E. Penny -	<i>Earl of Charlemont, K.P.</i>

GEORGE NICOL, *Secretary.*



GETTY RESEARCH INSTITUTE



3 3125 01277 4754

